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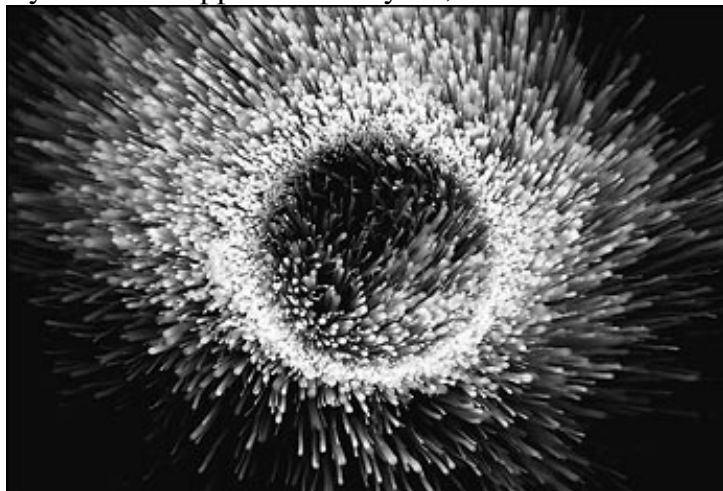
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Arts & Entertainment : Picks

“High Pressure System” at Conner Contemporary Art Tuesday, January 25

By Kriston Capps on January 21, 2011



Better than any resident Washington conspiracy theorist, video artist Brandon Morse has been tracking and channeling the looming apocalypse. “**High Pressure System**,” Morse’s third solo show at Conner Contemporary Art, pegs the threat estimate as no less grave—though the imagery of his complex simulations has softened as it’s evolved. As ever, real-time rules regulating point and line in his digital animations generate systems as unpredictable as the weather. And unlike the architectural model that held sway over prior works, in which skeletal constructions swayed and collapsed seemingly only to reform, Morse’s newer video works in fact resemble weather patterns: explosive, unsettled climactic or geological phenomena. In the same way that fire and the ocean are simultaneously fascinating to behold and unfathomable, Morse’s digital animation inspires awe and fear, sympathy and antipathy.

THE EXHIBITION IS ON VIEW TUESDAY TO SATURDAY 10 A.M. TO 5 P.M. TO MAR. 5 AT